

“STAINED GLASS QUILTING”

Instructor: Joni Newman

Date: Saturday, March 19, 2016

Time: 10 am to 4:00 pm

Location: Maki House, 19 Leeming Drive, Nepean, ON

Workshop Fee: Members: \$40 Non-members: \$50

Supply Fee: Pattern and materials listed on pattern

Experienced Fusers: Please come to class with your chosen design traced twice-once on your black fabric “right way” and once on your fusible (reversed). If you have a large light table or window you should be able to trace the design through the black fabric with a chalk pencil. You can use pencil or pen to trace the reversed design on the fusible. We will start the day cutting apart the fusible and selecting fabrics to fill in the picture, then moving on to fusing the pieces down. Depending on experience level and speed you may get to the quilting part-if you are an experienced quilter bring your machine and quilting supplies and we will do some quilting!

FOR beginners: Please come to class with your chosen design traced on your black fabric just as it appears in the picture on the cover (“right way”). If you have a large light table or window you should be able to trace the design through the black fabric with a chalk pencil. We will start the day tracing on the fusible.

Supply List:

- Select your project and bring a selection of fabrics and the fusible web supplies listed on the pattern. Fine point sharpie marker and chalk pencil/marker
- Zip lock bags to keep track of pieces
- Sharp scissors (medium and large if you have both)
- Iron and board
- No sewing machine required, unless you plan on getting to the quilting part*
- Lunch, snack and coffee cup. Guild provides tea and coffee.
- *For those planning to quilt the top:
 - Sewing machine with free motion and walking foot
 - Threads to match your fabrics
 - Backing and batting for quilt
 - Your sewing machine tool kit (including spray baste if you use it, or basting pins)

**** The ballerinas, Spin (skater) and Bon Echo Rock are good beginner level projects. Next up would be Killbear Pine, Quiet Cove and last, My Favourite Birch and Killarney for more experienced quilters (hardest to keep track of all the little bits and quilt). Students do not all have to do the same project or even the same level of project; they can choose the one that appeals to them. Many**

Students have also been choosing to work on the smaller blocks from Postcards From Muskoka and Valley Views-they can get a few of these smaller blocks made to use in different projects rather than a large wall hanging.



The Curtsey QQ102



Into The Light QQ101



Bon Echo Rock QQ119



Spin QQ104



Killbear Pine QQ117



Quiet Cove QQ120



My Favourite Birch QQ112



Killarney QQ113



Postcards From Muskoka QQ118



Valley Views QQ124

Last but not least, I have been getting requests for the row I designed last year for Prescott and it is now available.



Bug Party QQ130