

LINEAR LANDSCAPE - Instructor Jane Roszell ja.pa@rogers.com

Date: Saturday, May 14, 2015

Time: 10 am - 4 pm

Location: Maki House, 19 Leeming Drive, Nepean

SUPPLY LIST

- Pattern template is supplied (choice of two - see samples)
- Sewing machine in good working order, ¼" foot, open-toed embroidery foot and darning foot
- Pencil
- Black medium felt tipped marker
- Pins
- 1 yard of clear plastic sheeting (vinyl)*
- 1 yard of freezer paper
- 1 yard of wide (24") Steam-A-Seam Two Lite or 1 1/2 yards of the 12"width
- 1 yard of very light iron-on interfacing*
- Threads to match background fabrics
- Thread to match trees in foreground
- Size 70 and 80 topstitch machine needles
- Fabric scissors
- Small very sharp scissors
- Paper scissors
- Tweezers
- Scotch tape

FABRIC LIST

Background: You will need fabrics for the base layer of each segment as well as the contoured layer. Some fabrics may work well for both base and top contour layers for different segments.

- 7 background segments (varying sizes from 6" x 3" to 24" x 18")
- Sky: 16" x 8" (40 cm x 20 cm) for both the base layer and the top contour layer
- Water: 16" x 8" (40 cm x 20 cm) Note: The water can be just one layer.

Tone on tone batiks, hand dyed fabrics, etc., work well. Fat quarters or ¼ yard pieces **will be** adequate. Some of the smaller areas can be cut from small scraps of fabric.

Foreground: Small amounts of fabric for the fused foliage in background, tree trunks and tree foliage.

Batting: 16" x 16" (40 cm x 40 cm). Allow extra if you want to add borders rather than have a faced edge. Cotton, wool or poly will be fine.

It is important that the batting is not too thick. **Note: The batting is essential to the process.**

Backing Fabric: 16" x 16" (40 cm x 40 cm). Allow extra if you want to add borders.

Facing: ½ yard (50 cm). This could be the same fabric as your backing.

PREPARATION FOR CLASS

To make the best use of your time in the class, I ask that you add fusing to all 7 of the background segments.