

“The Art Quilt” Workshop – Supply List

Instructor: Elaine Quehl (equehl@hotmail.com)
Date: Jan 14 & 28, Feb 11 & 25, Mar 11
Time: 10:00 AM – 4:00 PM
Location: Maki House, 19 Leeming Drive, Nepean

General Information:

- Please arrive 10 – 15 minutes early to set up your work station.
- Please bring a task light if you feel you need it.
- Please bring a coffee mug.
- Bring your lunch and a snack. We provide tea and coffee.

Supply List

This supply list covers supplies for the entire 5 days of class. You will be provided with a supply list specific to each class so you won't need to bring everything on the list to every class.

- 20 images that inspire you: photographs, magazine ads, images from the internet, newspapers, clippings from art, photography, decorating or gardening magazines. Please avoid images from quilt magazines. Don't question what it is that draws you to the image ... just clip it and bring it.
- Sketchbook, 8-1/2" x 11"
- Pencil - HB, 2B or 4B and eraser
- Glue stick
- Scissors for cutting paper
- Basic sewing supplies (thread, needles, scissors, pins)
- A piece of cardboard or bristol board (e.g: the side of a cereal box) approximately 8-1/2" x 11"
- Quilting ruler (long rather than square)
- Cutting mat
- Rotary cutter
- Ultra fine point black Sharpie marker
- Micron pigma pen – black (I prefer size 05)
- 2 meters of fusible web (Steam a Seam Lite 2, or any other Steam a Seam product)
- One meter of either light weight muslin OR light-weight non-woven interfacing (e.g. Pellon)
- Small pieces of fabric in a good variety of colours. “Small” to me means anything at least a fat sixteenth in size. Ideally you will have fabric representing all colours on a 12 step colour wheel. Don't fret if you are missing any because I have a huge bag of hand-dyed scraps you may delve into and you will probably find them there.
- Try to also bring small pieces of shades, tints and tones of some of the above colours.
- Choose one or two colours you like and bring a variety of values in that colour (about 6 values from light to dark would be good). Small pieces are fine here too. If you prefer to work in an achromatic colour scheme, bring some black, greys and whites or some black and white prints.
- A few larger pieces (fat quarters or half meters) that might work as backgrounds, as well as for class 4.
- Sewing machine. You will not need your sewing machine for the first class. It is optional for the second and third classes. Most people will spend those classes designing. You will need the machine for the fourth class.
- extension cord if you are bringing a sewing machine
- ¼" piecing foot and free-motion foot if bringing a sewing machine

- Paper for notes and pen.
- Coloured Pencils are optional (only if you already have a set. Please do not purchase them if you don't already have them. I have lots that you can borrow in class IF you need them)
- Transparency Film or acetate (Elaine will provide for \$1.00 per sheet).

Highly recommended reading:

I highly recommend that you purchase or borrow a copy of the following book and read it before or in conjunction with the class. It is a fairly quick read, as much of it contains pictures and diagrams. You will get a lot more out of the class after being exposed to this book. Some Chapters stores carry it, but it can also be ordered from www.amazon.ca:

The New Creative Artist. A Guide to Developing Your Creative Spirit by Nita Leland, 2006.

You are encouraged to contact the instructor at equehl@hotmail.com if you have questions about the supply list.